

Hochzeitsmarsch

$\text{♩} = 64$

A

Section A consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note, and continues with eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The word "Fine" is written below the second staff.

B

Section B consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a double bar line and repeat dots. The melody is marked with a forte (*f*) dynamic. The second staff continues the melody and ends with a double bar line and repeat dots. A mezzo-forte (*mf*) dynamic marking is present in the middle of the second staff.

C

Section C consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a double bar line and repeat dots. A fermata is placed over the first measure, with a "7" above it. The dynamic is marked piano (*p*). The second staff continues the melody and ends with a double bar line and repeat dots. A mezzo-piano (*mp*) dynamic marking is present in the middle of the second staff.

D

Section D consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a double bar line and repeat dots. The melody is marked fortissimo (*ff*). The second staff continues the melody and ends with a double bar line and repeat dots. A pianissimo (*pp*) dynamic marking is present in the middle of the second staff. The third staff continues the melody and ends with a double bar line and repeat dots. A forte (*f*) dynamic marking is present in the middle of the third staff. The instruction "D.C. al Fine" is written below the third staff.